

Continuous Provision Planning For

Workshop Area

Key Learning Opportunities

Communication and Language • Holds conversation when engaged in back-and-forth exchanges with his/her teacher and peers (ELG) • Uses talk to organise, sequence and clarify thinking ideas	Physical Development • Is developing his/her small motor skills so that he/she can use a range of tools competently, safely and confidently, e.g. pencils for drawing and writing, paintbrushes, scissors, hole-punchers	Personal, Social and Emotional Development • Works and plays cooperatively and takes turns with others (ELG) • Is confident to try new activities and shows independence, resilience and perseverance in the face of challenge (ELG) •	Literacy • Writes own name on things such as labels or cards • Write simple phrases and sentences that can be read by others.	Maths • Can compare length, weight and capacity • Can compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity (ELG) • Problem-solving (floating and sinking)	Understanding the World • Explores the natural world around him/her • Ask questions about why things happen and how things work • Find out about and identify some features of living things, objects and events they observe	Expressive Arts and Design • Shares his/her creations, explaining the process he/she has used (ELG) • Is able to return to and build on his/her previous learning, refining ideas and developing his/her ability to represent them
Resources • 8 clear boxes with various assortments of collage items e.g. feathers, pasta, ribbons, pom-poms. • 4 glue sticks • 4 glue spreaders • 2 x tubs of PVA glue • 6 pencils • Felt-tips • 2 x hole punchers • 6 x pattern scissors • 4 x scissors • Paper clips • Treasury tags • Masking tape • Sellotape • Various empty cardboard boxes • Toilet rolls	Organisation • Set up near a nearby tap • Washable floor area • Resources labelled for ease of use and displayed in washable plastic container • Labels with pictures showing quantity of items 5 glue sticks, 10 felt tips • Defined table with craft bins accessible. • Alternating craft materials.	Intended Experiences • Select materials to express their own imaginative ideas and explore a range of techniques including weaving and sewing. • Use the workshop area independently, putting on their own apron, accessing resources and tidying away. • Use their own first hand experiences in shaping their ideas. • Create both 2D and 3D forms. • Talk about their work and the ideas and feelings they are expressing. • Use different mark-making tools to create shapes and represent objects. • Explore colour by combining and mixing colours. • Use tools safely and effectively with a growing independence and developing control. • Construct purposefully with an idea in mind and review their progress. • Experiment with a range of textures and materials using all their senses and describe them using concept words, such as pattern, size, colour. • Explore pattern in their work and create deliberate arrangements. • Incorporate sensory experiences into their creative work. • Share materials and resources.	Role of the Adult • Provide a range of activities and resources so that children can explore a variety of tools, techniques and materials. • Support children to use the area appropriately and model how to tidy away after they have finished. • Present materials attractively and in appropriate quantities. • Encourage the children to be independent and set their own challenges. • Provide creative challenges for the children to tackle independently by displaying books, photos, small world characters and artefacts for them to respond to and which will enable them to develop new skills. • Model specific techniques, such as cutting skills or effective joining techniques. • Make sure all resources are safe. Key Vocabulary and Questions • Can you tell me how you could create your idea? • How have you planned your design? • Which resources will you select? Why? • How could you make that colour? • Which materials would work best? • I wonder how you could join these pieces together. • Which other details or decorations could you add?			